

ART CENTRAL EMBARKS ON ITS SECOND DECADE IN HONG KONG WITH ANNOUNCEMENT OF 2026 CURATORS AND NEW ARTIST FEATURE

Zoie Yung and Enoch Cheng will oversee curatorial programming that positions Asian art within intersecting local and global narratives

SIDE CORE, the Tokyo collective known for its urban interventions, will inaugurate Central Stage—a new feature on artists with recent institutional recognition

Limited First Release Tickets Are Available Now



Hong Kong, 11 December 2025 – Art Central, together with Lead Partner **UOB**, today announced details of its eleventh edition, to be held from 25 to 29 March 2026, with a VIP Preview on 24 March. The Fair will feature the curatorial leadership of Enoch Cheng and Zoie Yung and launch Central Stage, a platform celebrating artists who have recently received institutional recognition.

Firmly rooted in its commitment to Hong Kong’s arts ecosystem while engaging audiences globally, the Fair—a cornerstone of the city’s annual Art Month—returns to the iconic Central Harbourfront with a dynamic presentation of contemporary artworks and curated programmes from pioneering local and regional galleries, alongside mid-career and established artists from across Asia and beyond.

With 20% of its presentations featuring Hong Kong-based artists and galleries, and 75% representing the broader Asia Pacific region, the Fair serves as a vital platform for collectors and art enthusiasts to encounter and acquire works that embody the region's remarkable creativity and diversity.

Looking ahead with renewed purpose, **Corey Andrew Barr, Fair Director of Art Central**, shared that "Art Central opens its next chapter with intent and urgency, a platform where new artistic voices meet a shifting global conversation. Central Stage deepens this vision by spotlighting artists at defining moments in their practice, bringing institutional recognition and gallery presentation into the same arena to spark new encounters between Hong Kong, Asia, and the international art scene. The Fair celebrates the bonds between artists, galleries, and audiences, fostering a sense of kinship that empowers collectors and visitors to support the art community while pushing the discourse of contemporary art forward from Hong Kong to the world."

Central Stage

Debuting in 2026, **Central Stage** will spotlight artists with recent, current, and upcoming participation in institutional exhibitions, biennials, and other landmark curatorial endeavours of international standing. Six special presentations of acclaimed artists have been selected to appear at Central Stage, including:

- **SIDE CORE**, an art collective founded in 2012 in Tokyo by Sakie Takasu, Tohru Matsushita and Taishi Nishihiro, with Kazunori Harimoto as video director. Working across public installations and spatial interventions, the collective examines the circulation of messages in urban and communal spaces, informed by the histories and aesthetics of street culture. Following presentations at the Hirosaki Museum of Contemporary Art and the 8th Yokohama Triennale, their practice is now the subject of a major exhibition at the 21st Century Museum of Contemporary Art, Kanazawa, running through March 2026.



SIDE CORE. Photo by Shin Hamada. Courtesy of the artists and wamono art.

The roster of Central Stage artists will be revealed in a series of announcements in the lead-up to the Fair.

Curatorial Appointments

For its 2026 edition, Art Central is pleased to announce the return of Europe-based curator and artist Enoch Cheng, who will guide the Fair's curated gallery programmes, and the appointment of Hong Kong-based independent curator Zoie Yung to lead the Fair's curated creative programmes, marking her debut with Art Central.



Enoch Cheng and Zoie Yung, Curators of Art Central 2026.

Zoie Yung, Curator, said, “Art Central embraces the responsibility and privilege of experimenting with and reflecting the most urgent and ambitious art from and about Hong Kong, one of the world’s leading art capitals. Through installations, moving images, and performances created by a diverse array of artists, the Fair seeks to captivate audiences from all backgrounds and ignite conversations that shape contemporary discourse from a distinctly Asian vantage point”.

Enoch Cheng, Curator, said, “Art Central’s curated gallery programmes not only deepen the visitor experience by showcasing artists who are pushing boundaries and shaping new visual languages, but also connect the Asian art community to international attention and opportunities from enthusiasts and collectors. We are excited to see these projects transforming Art Central into a distinctive platform for discovery, and I look forward to seeing them come to life in this upcoming edition”.

Discover Art. Make It Yours.

‘Discover Art. Make It Yours.’ articulates Art Central’s ethos as a site of encounter and agency. It couples a commitment to uncovering fresh and inspiring Asian artistic voices with an insistence that viewers, collectors, and institutions actively claim their own positions within contemporary

culture. Rooted in Hong Kong's East-meets-West heritage, the Fair is a space where artistic experimentation and personal authorship meet, inviting audiences from all walks of life not only to discover work, but to integrate it conceptually, emotionally, and materially into their own lives and contexts.

Further details of Art Central 2026 participating artists, galleries, creative programming, partnerships, and curatorial projects will be announced soon.

Tickets to Art Central are now available. Visitors are encouraged to book online in advance at <https://artcentralhongkong.com/tickets/>.

Opening Dates and Hours

Tuesday 24 March

VIP Preview (by invitation)

Wednesday 25 March

Fair Hours 12 pm – 5 pm

Night Central 5 pm – 9 pm

Thursday 26 March

Fair Hours 12 pm – 7 pm

Friday 27 March

Fair Hours 12pm – 7 pm

Saturday 28 March

Fair Hours 11 am – 7 pm

Sunday 29 March

Fair Hours 11 am – 5 pm

Venue

Central Harbourfront Hong Kong, 9 Lung Wo Road

-END-

www.artcentralhongkong.com

Facebook: [artcentralhk](https://www.facebook.com/artcentralhk) | Instagram: [@artcentralhk](https://www.instagram.com/artcentralhk) |

WeChat Public Platform: [artcentral](https://www.wechat.com/p/ArtCentral) | Xiaohongshu: [ArtCentralHK](https://www.xiaohongshu.com/profile/detail/ArtCentralHK)

#ArtCentralHK #ArtCentralUOB #HongKongArtWeek

High-resolution images can be downloaded here:

https://www.dropbox.com/scl/fo/8rs4jt63x40p22la0dvt3/ADxDoiXmeLRXG6_uuWDe8Do?rlkey=21ogzty5d518qp8mkebk7kzai&st=c7clqsf&dl=0

For media enquiries, please contact:

Chance Communications

[Mandy Chan | mandy@chancecomm.com | 2509 3123]

[Tommy Yuen | tommy@chancecomm.com | 2509 3389]

About Art Central

Art Central, a cornerstone event of Hong Kong Art Week, presents the next generation of talent from Asia's most forward-thinking galleries alongside celebrated artists from across the globe. Since its inaugural edition in 2015, Art Central has established itself as a leading platform for innovation in contemporary art, advancing the profiles of artists and galleries and reinforcing their presence within the international art landscape. Today, the Fair is recognised for the strength of its curatorial programming and as a vital meeting point for discovery and exchange among collectors and curators representing private, corporate, and institutional collections worldwide.

Fair Director

Corey Andrew Barr joined Art Central as Fair Director in 2019. A champion of Hong Kong artists, Barr has expanded the Fair's platform to highlight local talent and underscore its position as a benchmark for aspiring galleries from around the world. He was formerly the director of a prominent Hong Kong- and London-based gallery focusing on contemporary Asian art, and prior to that, served as Specialist and Head of Sales for Phillips in New York, where he also organised exhibitions of contemporary art, photography, and design by leading international artists

Curator

Enoch Cheng is an artist-curator whose work spans curation, moving image, installation, performance, dance, and fashion. His cross-disciplinary multimedia practice reinterprets norms, stories, and myths through contemporary lenses, drawing on a range of creative practices and engaging audiences through diverse cultural traditions. Cheng was awarded the Asian Cultural Council Fellowship (2020) and held artist residencies at the Museum of Arts and Design, New York (2022), and the American Museum of Natural History, New York (2020). He was most recently named Artist of the Year (Visual Arts) at the 2025 Hong Kong Arts Development Awards, recognising his contributions to the arts, including his role at Art Central since 2024.

Curator

Zoie Yung, currently based in Hong Kong, is an independent exhibition consultant and curator, and former exhibition manager of chi K11 art museum in Shanghai. She provides a unique approach to exhibition production by combining practice in exhibition spatial arrangement and her knowledge of Chinese Xuanxue as well as Western astrology. Selected recent exhibitions include Wonder-verse (chi K11 art space, Hong Kong, 2022) and Curve of Buoyancy (Duddell's, Hong Kong, 2021). She also actively organises public education campaigns; she has collaborated with local organisations, including Tai Kwun Contemporary, Para Site, 1a Space, and Hong Kong Visual Arts Centre.

About UOB

UOB is a leading bank in Asia. Operating through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand and Vietnam, UOB has a global network of more than 470 branches and offices in 19 markets in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. Today, UOB is rated among the world's top banks: Aa1 by Moody's Investors Service and AA- by both S&P Global Ratings and Fitch Ratings.

For nine decades, UOB has adopted a customer-centric approach to create long-term value by staying relevant through its enterprising spirit and doing right by its customers. UOB is focused on building the future of ASEAN – for the people and businesses within, and connecting with, ASEAN.

The Bank connects businesses to opportunities in the region with its unparalleled regional footprint and leverages data and insights to innovate and create personalised banking experiences and solutions catering to each customer's unique needs and evolving preferences. UOB is also committed to helping businesses forge a sustainable future, by fostering social inclusiveness, creating positive environmental impact and pursuing economic progress. UOB believes in being a responsible financial services provider and is steadfast in its support of art, social development of children and education, doing right by its communities and stakeholders.



2026 Partner

Lead Partner



Government Partner

