



**Art
Central**

Lead Partner



ART CENTRAL MARKS THE SUCCESS OF ITS ELEVENTH EDITION WELCOMING OVER 40,000 VISITORS ACROSS SIX DAYS

Presented its largest gallery presentation to date with 117 galleries and 500+ artists

Introduced new gallery features and a diverse array of creative programmes

Reaffirmed its commitment to Hong Kong's arts ecosystem while engaging a global audience



Hong Kong, 29 March 2026 – **Art Central**, together with Lead Partner **UOB**, successfully concluded its eleventh edition today, with galleries reporting steady sales to local and international buyers. A cornerstone of Hong Kong Art Month, the Fair was held from 25 to 29 March, with previews held on Tuesday, 24 March, at its iconic Central Harbourfront location. During the vibrant six-day Fair, the Fair welcomed over 40,000 local and international visitors. Art Central 2026 is financially supported by the Mega Arts and Cultural Event Fund under the Culture, Sports and Tourism Bureau of the Hong Kong Special Administrative Region Government.

With 117 galleries and more than 500 artists from Hong Kong, Asia and around the world, this year's Art Central has presented its largest gallery presentation to date. With the exceptional gallery and creative programmes curated by **Enoch Cheng** and **Zoie Yung**, the Fair has reaffirmed its commitment to Hong Kong's arts ecosystem while engaging audiences globally. The debut of the new artist feature Central Stage and the diverse creative programmes have also strengthened its position as a leading platform for innovation.

GALLERY PROGRAMME

This year's gallery programme championed emerging galleries and artists and serves as a point of entry for those establishing roots in Asia's art ecosystem, offering a platform that infuses the region's art ecology with new perspectives.

The inaugural presentation of **Central Stage** shone a spotlight on artists with recent, current, or upcoming participation in leading international exhibitions and recurring large-scale exhibitions, as well as those recognised through major public commissions or new acquisitions by prominent museums and public institutions. Six acclaimed artists included: the Tokyo art collective **SIDE CORE** presented by wamono art; Tehran-born and Colorado-based artist **Elnaz Javani** presented by RARARES Gallery; Vilnius-based artist **Marta Fréjutė** presented by Meno Parkas Gallery; the Indonesian contemporary art seminal figure **Arahmaiani** presented by ISA Art Gallery; South African artist **Esther Mahlangu** presented by LIS10 Gallery; and the Helsinki-born and Massachusetts-based artist **Arno Rafael Minkkinen** presented by see+ Gallery.

Yi Tai Sculpture and Installation Projects, a platform for artists to create works that extend beyond the limitations of the gallery booth, featured five ambitious new installations from Korean artist **Jeong-A Bang**, presented by Gallery MAC, **Elnaz Javani**, presented by RARARES Gallery, and three Hong Kong artists: **Silvester Mok**, **OrangeTerry**, and **Alexis Wong**, presented by Touch Gallery, Square Street Gallery and Yiwei Gallery, respectively.

CREATIVE PROGRAMME

Curated by Zoie Yung, this year's creative programme examined the frictions and intimacies that shape contemporary social and virtual life, foregrounding emergent Asian voices alongside influential practitioners shaping the region's cultural landscape. Art Central commissioned Hong Kong new media artist **Kaitlyn Hau** to realise the large-scale installation ***Recursive Feedback Ritual 0.01*** (2026), which extends Hau's ongoing inquiry into the emotional, perceptual, and technological dimensions of digital embodiment with motion-capture-driven visuals.

Presented daily in the Fair's Central Theatre, the performance programme ***Endless Night and Midnight Sun*** responded to the altered temporalities of the AI era, drawing on the extreme cycles of light and darkness in polar regions as a metaphor for our shifting sense of duration. It includes a series of commissioned works by Guangdong artist **Jiaming Liao**, and three Hong Kong artists: **Chaklam Ng**, **Isabella Isabella**, and **Susie Au**.

The Video Art programme ***Reading the Room*** explored the subtleties of human interaction and the labour of meaning-making. Highlights included *UK Indefinite Leave to Remain Application Fee* (2025) by **Liang-Jung Chen**; *One Sunday Morning* (2021) by **Yifan Jiang**; *Cloudy Heart – Strawberry Moon* (2025) by **Jon Rafman**; and *With Love from Hong Kong (Episode 1)* (2025) and *With Hate from Hong Kong* (2025) by **Adrian Wong**.

A series of thought-provoking talks brought together some of the most engaging voices in contemporary art today, offering visitors distinct opportunities to hear directly from artists, curators, and industry leaders. Highlights included *On My Way Today — Authentic Dialogues Across Southern Chinese Art* with **Dr. Wu Mo** (Sigg Curator, M+) and **Professor Fan Lin** (Professor at the School of Arts and Humanities of GAFA, Curator); and *MV as an Art Form* with **Susie Au** (Film and MV Director), **Halftalk** (MV Director).

PARTNER ARTIST PROJECTS AND HOSPITALITY EXPERIENCES

Lead Partner of Art Central, **UOB**, presented a newly commissioned large-scale installation by Hong Kong artist **Ling Pui Sze**, titled *White Mirror – The Vista of Inner Worlds* (2026), which comprises a constellation of hand-made paper sculptures and moving images, reflecting her accomplished command of ink, paper and site-making practices. The UOB Art Space invited visitors to explore works from the 2025 UOB Art in Ink Awards Winners' Showcase and the UOB Painting of the Year – Regional Showcase, participate in the UOB Art in Ink Workshops as well as a panel discussion titled 'Reading the Unreadable: When Words Become Images'.

Associate Partner **Sands China** made its debut at Hong Kong Art Month, with Sands Gallery presenting works by three contemporary Macao artists: **Lei Ieng Wai**, **Leong Chi Mou**, and **Dor Lio Hak Man**. Indonesia's **National Talent Management for Arts and Culture (MTN Seni Budaya)** presented *Rising Currents*, a curated constellation of eight leading Indonesian galleries to map the multiple registers and interconnected dialogues that define Indonesian art at the present moment.

Art Central's hospitality partner **Black Sheep** returned for the third consecutive year to offer an expanded edition of **Eat Central** with five of their most beloved restaurants. **Soho House Hong Kong** also returned to Art Central with its pop-up bar and a mural by Hong Kong-based French artists Faustine Badrichani and Elsa Jeannedieu. **Kronenbourg 1664** joined Art Central with an immersive lounge, 'The Blue Perspective'. **illycaffè** marked its third year at Art Central with the latest illy Art Collection by John Armleder. Art Central also partnered with **Uber Taxi** to offer guests a smooth and comfortable way to travel.

Corey Andrew Barr, Fair Director, said, "Art Central 2026, in its eleventh edition, welcomed international visitors and the Hong Kong community, including patrons, curators, and institutional representatives, for a distinguished celebration of contemporary art, accompanied by a strong commercial outcome. This year's Fair unfolded within the dynamic context of Hong Kong Art Month, whose vibrancy underscored the city's role as a nexus of cultural exchange. The sheer variety of artistic practices presented across the market, from established masters to emerging voices, speaks to the richness and pluralism of contemporary art today.

We extend our sincere appreciation to UOB, our Lead Partner, the HKSAR Government's Mega Arts & Cultural Events Fund, and to our galleries and partners whose support has enabled the delivery of such diversity and comprehensiveness. We remain confident that the Fair will continue to generate meaningful opportunities for artists, galleries, and audiences worldwide, and to play a significant role in shaping the intellectual and cultural development of contemporary art across the region."

Adaline Zheng, CEO of UOB Hong Kong, said, "We are delighted by the strong enthusiasm surrounding Art Central 2026, which once again underscores Hong Kong's distinctive role as

an international hub for arts and culture. As a cornerstone of Hong Kong Art Month, Art Central continues to convene diverse creative voices and generate vibrant artistic exchange, offering meaningful and inspiring experiences for both the art community and the wider public. We are particularly encouraged by the positive reception of this year's UOB Art Space programmes and are grateful for the shared commitment to cultural dialogue and exchange. Our long-standing partnership with Art Central reflects our belief that sustained collaboration is vital to nurturing a dynamic and resilient art ecosystem. Looking ahead, UOB remains committed to supporting creativity, fostering cultural connectivity and advancing social sustainability across the region."

Enoch Cheng, curator, said, "This year, I am delighted to see Art Central continue to serve as a place of discovery — whether it's supporting emerging local and Asian artists who are realizing their early ambitious works on a larger scale, or spotlighting established artists less known in this region, alongside small to mid-sized galleries that rarely visit Hong Kong, including those from across Southeast Asia. It's deeply rewarding to see both galleries and artists embracing Art Central as a platform to grow, connect with new audiences, and build lasting relationships with collectors."

Zoie Yung, curator, said, "As part of Art Central's Creative Programme, the Hong Kong Artist Commission supported emerging artist Kaitlyn Hau in realising a new media artwork whose intricate installation components would have been challenging to produce under typical exhibition circumstances. Presenting the work during Hong Kong Art Month brought Hau's practice to both local and international audiences, marking a significant milestone in her artistic development. The commission also generated meaningful interest and recognition from institutions, universities, and peers. The artist expresses deep gratitude for this opportunity, and we extend our sincere appreciation to the Fair and the Mega ACE Fund for their generous support."

Vicky Rosalina, Coordinator of National Talent Management (MTN) for Visual Arts, said, "Our presentation of eight leading galleries and seventeen artists from Indonesia at Art Central 2026 marks an important step in strengthening Indonesia's international trajectory in contemporary art. Beyond successful placements with collectors, the initiative fostered meaningful connections with curators, institutions, and new audiences, reflecting a growing global engagement with Indonesia's dynamic and evolving art ecosystem."

EXHIBITING GALLERIES WIDELY PRAISED THE ELEVENTH EDITION

"Art Central has always been an incredibly supportive platform for new ideas. Each year, I'm inspired to bring works that are playful, daring, and experimental to Hong Kong. It's wonderful to see such strong support for young galleries and emerging artists."

— Yiwei Lu, Founder, Yiwei Gallery, Los Angeles, Wuhan

"Returning to the Hong Kong market after eight years, Gallery MAC has achieved results in sales, promotion, and networking that far exceeded our expectations. Hong Kong undeniably

remains the premier hub of the Asian art market. Art Central, in particular, continues to be a vibrant epicentre filled with diverse artists, institutions, and global collectors with significant purchasing power. We are already scouting our artist list for next year and look forward to returning to Art Central in 2027."

– Jeongwon Kim, Curator, Gallery MAC, Busan

"3812 Gallery's showcase of next-generation Hong Kong artists proved a resounding success. Returning to the fair reaffirmed our commitment to nurturing local talent while deepening connections with both Hong Kong's art community and an international audience. Our booth enjoyed exceptional engagement, with strong enthusiasm for Eric Lai Wai Lam's new gongbi series inspired by the sparrow motif of his hometown—his 15 works sold out rapidly. Joanne Chan and Natalie Cheng also captivated collectors, each achieving strong sales. We were delighted to welcome collectors from Korea, the United States, Singapore, Mainland China, and Hong Kong, and to continue discussions with prospective buyers."

– Agnes Wu, Associate Director, 3812 Gallery, Hong Kong, London

"N.Smith Gallery was thrilled to showcase Holly Anderson, Joshua Charadia, Casey Chen, Thea Anamara Perkins, Vipoo Srivilasa, Christopher Zanko, and Louise Zhang at Art Central Hong Kong, attracting new collectors and deep interest in our program. We're delighted to have further strengthened our engagement with the region's art market and look forward to exhibiting again in 2027."

– Nick Smith, Founder & Director, N.Smith Gallery, Sydney

"We are thrilled to return to Art Central for the third consecutive year, showcasing six Japanese artists and introducing SIDE CORE to Hong Kong audiences through the Central Stage platform. The Fair has been filled with vibrant energy throughout the week—two of SIDE CORE's works have already found new collectors, and discussions around a major piece are actively underway. This marks the beginning of an exciting chapter."

– Noriko Nakagawa, Director, wamono art, Hong Kong

- END -

www.artcentralhongkong.com

Facebook: [artcentralhk](https://www.facebook.com/artcentralhk) | Instagram: [@artcentralhk](https://www.instagram.com/artcentralhk) |

WeChat Public Platform: [artcentral](https://www.wechat.com/p/ArtCentral) | Xiaohongshu: [ArtCentralHK](https://www.xiaohongshu.com/profile/detail/ArtCentralHK)

#ArtCentralHK #ArtCentralUOB #HongKongArtWeek

High-resolution images can be downloaded here:

<https://www.dropbox.com/scl/fo/1a4a18rdlo5iuljv4eekd/AHQREYEAqUvp7kODV7FUWKE?rlke y=6jjazkws8mbs9ea6mjdmvz59y&st=5nbb8htu&dl=0>

For media enquiries, please contact:

Chance Communications

[Mandy Chan | mandy@chancecomm.com | 2509 3123]

[Tommy Yuen | tommy@chancecomm.com | 2509 3389]

International Media Enquiries

[Ginevra Berghinz | ginevra@occhiocomms.com | +447452787176]

About Art Central

Art Central, a cornerstone event of Hong Kong Art Month, presents the next generation of talent from Asia's most forward-thinking galleries alongside celebrated artists from across the globe. Since its inaugural edition in 2015, Art Central has established itself as a leading platform for innovation in contemporary art, advancing the profiles of artists and galleries and reinforcing their presence within the international art landscape. Today, the Fair is recognised for the strength of its curatorial programming and as a vital meeting point for discovery and exchange among collectors and curators representing private, corporate, and institutional collections worldwide.

Fair Director

Corey Andrew Barr joined Art Central in 2019 with over two decades of experience in the contemporary art world. He previously served as Director at a prominent Hong Kong- and London-based gallery focusing on contemporary Asian art, and as Specialist and Head of Sales at Phillips in New York, where he organised exhibitions featuring leading international artists. Barr has played a key role in expanding Art Central's platform and reinforcing Hong Kong's status as Asia's leading commercial hub for contemporary art. Based in Hong Kong since 2013, Barr is recognised for his commitment to fostering regional and global art connections.

Curator

Enoch Cheng is an artist-curator whose work spans curation, moving image, installation, performance, dance, and fashion. His cross-disciplinary multimedia practice reinterprets norms, stories, and myths through contemporary lenses, drawing on a range of creative practices and engaging audiences through diverse cultural traditions. Cheng was awarded the Asian Cultural Council Fellowship (2020) and held artist residencies at the Museum of Arts and Design, New York (2022), and the American Museum of Natural History, New York (2020). He was most recently named Artist of the Year (Visual Arts) at the 2025 Hong Kong Arts Development Awards, recognising his contributions to the arts, including his role at Art Central since 2024.

Zoie Yung, currently based in Hong Kong, is an independent exhibition consultant and curator, and former exhibition manager of chi K11 art museum in Shanghai. She provides a unique

approach to exhibition production by combining practice in exhibition spatial arrangement and her knowledge of Chinese Xuanxue as well as Western astrology. Selected recent exhibitions include Wonder-verse (chi K11 art space, Hong Kong, 2022) and Curve of Buoyancy (Duddell's, Hong Kong, 2021). She also actively organises public education campaigns; she has collaborated with local organisations, including Tai Kwun Contemporary, Para Site, 1a Space, and Hong Kong Visual Arts Centre.

About UOB

UOB is a leading bank in Asia. Operating through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand and Vietnam, UOB has a global network of more than 470 branches and offices in 19 markets in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. Today, UOB is rated among the world's top banks: Aa1 by Moody's Investors Service and AA- by both S&P Global Ratings and Fitch Ratings.

For nine decades, UOB has adopted a customer-centric approach to create long-term value by staying relevant through its enterprising spirit and doing right by its customers. UOB is focused on building the future of ASEAN – for the people and businesses within, and connecting with, ASEAN.

The Bank connects businesses to opportunities in the region with its unparalleled regional footprint and leverages data and insights to innovate and create personalised banking experiences and solutions catering to each customer's unique needs and evolving preferences. UOB is also committed to helping businesses forge a sustainable future, by fostering social inclusiveness, creating positive environmental impact and pursuing economic progress. UOB believes in being a responsible financial services provider and is steadfast in its support of art, social development of children and education, doing right by its communities and stakeholders.

About Mega Arts and Cultural Events (ACE) Fund

The Culture, Sports and Tourism Bureau of the Hong Kong Special Administrative Region Government sets up the Mega ACE Fund to attract and support international or large-scale arts and cultural events which bring significant arts, cultural or economic values and can be recurrent and anchored in Hong Kong, or events which can bring exceptionally significant arts or cultural merit, as well as publicity and image building values to Hong Kong as an arts and cultural hub with a view to contributing to Hong Kong's development into an arts and cultural metropolis as well as a tourist destination, providing development opportunities for the arts, cultural and creative sectors, and facilitating arts and cultural exchange.



2026 Partner

Lead Partner
首席合作伙伴



Project Grant
項目計劃資助



文化藝術
盛事基金



中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



Major Partner 主要合作伙伴

Government Partner 主要合作伙伴



Associate Partner
聯合合作伙伴



Hospitality Partner
餐飲伙伴

Official Partners
大會伙伴



Uber Taxi

Innovation Partner 創新伙伴

Education Institution 教育機構



Media Partners
媒體伙伴



The content of this programme does not reflect the views of the Government of the Hong Kong Special Administrative Region
節目內容並不反映香港特別行政區政府的意見

The Government of the Hong Kong Special Administrative Region provides funding support to Art Central 2026 only, but does not otherwise take part in it. Any opinions, findings, conclusions or recommendations expressed in the materials/activities (or by members of the grantee's team) are those of the organisers of Art Central 2026 only and do not reflect the views of the Government of the Hong Kong Special Administrative Region.